

CV 2009

Mr Caspar Sean Walsh

41 years of age

Writer / Workshop Facilitator / Personal Development Worker

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www.writetofreedom.co.uk

Recent work history

From / to	Organisation	Position & main duties
September 08	BBC Radio 4	Short story broadcast
November 08	BBC Radio Devon	'Thought for day' broadcasts
September 08	BBC Radio Devon	Series of interviews
May 08 -	Ashfield YOI	PT writer in residence
February 08 -	Academi	Prison workshop leader
January 08 -	Headline Publishing	Fiction novel commission
May 07 - Jan 08	Headline Publishing	Memoir commission
Jan 07 -	Arts Council England	Memoir commission
August 06 -	Bridgend Libraries & BBC Wales	PT writer in residence. Parc Prison
Nov. 05 to Aug. 06	Bridgend Libraries & BBC Wales	Writer in residence. Usk Prison
Dec. 05 to March 05	Mobile Media - Swindon	Writer in residence. Churchfields Sch.
Aug. 04 to Feb 06	Windmill Hill City Farm	Community project development
May 05 to date	Bristol University	Part time lecturer radio docudrama
June 04 to Dec. 05	BBC Radio 4/Ashfield YOI	Writer in residence

Jan. to May. 2004	The Learning Skills Council	Writer in residence delivering range of short fiction projects for young people
Sept. 02 to Nov. 03	The National Trust	Research consultant Historical research project into oral history of Tyntesfield
Feb. to Aug. 03	Community at Heart	Lead artist audio newspaper project
Nov. 97 to Jan. 05	Words Allowed	Creator and artistic Director (see below)

March 1998 to date

Commissioning organisations and related work

BBC Radio 4	4 drama broadcasts
Headline Review Publishing	Memoir commission Fiction commission
Arts Council England	Memoir commission
Bridgend Libraries & BBC	Writer in Residence
Mobile Media	Family tree/storytelling web project
Theatre Royal Bath	Secondary school writing workshops
BBC Radio 4/Ashfield YOI	Radio 4 docu-drama project
Bath Festivals Trust	projects with youth groups over 5 year period
South West Arts	Young persons performance CD project
Arts Council of England	UK short story performance tour
Statement: Media Arts	Big Issue vendor awareness campaign
Crime Concern	Young person short story workshops
Mentoring Plus	Young person short story workshops

Ashfield Y.O.I.	Young person short story workshops
Shepton Mallet Prison	Adult learner fiction workshops
Connexions	National dyslexia awareness campaign
Westminster City Council	'Heroes Journey' YP residential w'shop
X-Press Publishing	Black writers national tour event
Orbit Publishing	Iain Banks / Words Allowed event
Harper Collins Publishing	Clive Barker interview - Watershed
Online tutor	7 years including: secondary higher and adult education

Note: Further details on all workshops and projects are available on request.

Artistic commissions and projects

- ◆ Commissioned to write short story 'My Dad.' for BBC Radio 4 prison writing series. Sept. 08
- ◆ Commissioned to write novel – Headline publishing
- ◆ Commissioned to write memoir 'Criminal' on life and work in prisons – published May 08
- ◆ Commissioned to create 2 original radio drama works for Bridgend Libraries as part of a residency in two prisons in Wales. August 2006
- ◆ Commissioned to create work for web site and public exhibition on personal family history. Mobile Media, Swindon. February 2006
- ◆ Broadcast of 45 minute BBC Radio 4 docu-drama 'Inside Out' based around personal experiences and the experiences of local young offenders. June 24th 2005
- ◆ Publication of article in Observer. June 19th 2005 (available: <http://arts.guardian.co.uk/features/story/0,,1509516,00.html>)
- ◆ Joy of 8 Film Challenge. 'Text and The City', a 3-minute Super 8mm film shot sequentially and edited in camera. Original soundtrack. Screened at the Watershed, Bristol in 2003
- ◆ Broadcast of 45 minute BBC Radio 4 drama commission 'The Prison Father' 1st broadcast on 24th October 2002. 2nd broadcast June 2004
- ◆ Commissioned by London based production company Static to write original feature film screenplay 'Catch'. Working draft currently in LA and London. 2000
- ◆ Short Story broadcast on BBC Radio 4 (x2) 'Vincent Vice's Rainbow' 2000-2001
- ◆ Short story publication in Irish fiction anthology 'shenanigans' – Sceptre 1998 (Final part of three book anthology including 'Disco Biscuits' and 'Disco 2000')
- ◆ Written and directed award winning short film 'Stairway' 1997

Words Allowed

1997- 2005

- Founder of the Bristol based literary production company, Words Allowed. The company's mission was focussed on working with people from all sectors of the community at all levels of ability and learning.
- I gained extensive experience in the facilitation of workshops and residencies leading to the production of artistic work on BBC Radio 4, BBC Points West, CD, local and national press publication, publication through company website, and public exhibition.
- Workshops also included identification and development of Key Skills and employment skills and career development.
- A series of screenwriting workshops lead to the production of three short films with leading actors.
- Words allowed commissioned and promoted new writing talent in the South West. In the first two years of operation the company generated a turnover of approx. £80,000. £50,000 of which went into commissioning original new writing throughout England, primarily Bristol.
- My roles in the company included co-ordinating all aspects of production, management and editorial. Extensive local and national fund-raising campaigns (with significant success), project creation, development and implementation.
- I was one of two artistic directors leading the first national UK tour of Words Allowed 2001-2002 (funded by Arts Council of England) and have written and performed over 20 pieces of original short fiction to audiences of up to 500.

Voluntary and personal development 1988 to date:

- ◆ 18 years of prison and community based drug rehabilitation workshops throughout England
- ◆ 18 years experience in drug rehabilitation community outreach work
- ◆ 10 years as a qualified Shiatsu practitioner
- ◆ 6 months as a support worker in second stage residential drug rehabilitation centre
- ◆ 6 months as a Shiatsu practitioner in second stage residential drug rehabilitation centre
- ◆ 2 years voluntary experience with Dorset Countryside Volunteers (DCV)
- ◆ 1 year voluntary experience with Media Natura – environmental media agency
- ◆ 6 months voluntary experience with Environmental Investigation Agency (EIA)
- ◆ 2 years voluntary work/experience with Friends of the Earth
- ◆ 1 year of voluntary work experience and fund-raising initiatives with WWF

Education

School attended from age 11	From/To	Courses/Subjects	Grades
St Christopher's Letchworth Hertfordshire	1978-1980	National Curriculum	
Stoke College Stoke-By-Clare Suffolk	1980-1983	Exams not taken due to financial difficulties	

Higher/Further Education	From/To	Courses/Subjects	Grades
Weymouth College	1989-1990	Access to Jobs: 4x GCSE	1xA,2xB,1xC
Weymouth Dorset	1989-1991	BTCE National - Film, Television & Press diploma (Mature Student) City and Guilds Photography	Course Work 4 Merits 2 Distinctions Merit Merit
Shiatsu College London Practitioner's course	1993-1997	Theory Practical Dissertation	Merit Distinction Merit Distinction

Other relevant skills, interests and leisure activities

Writing	History	Conservation
Meditation	Gardening	Walking
Photography	Scuba diving	Music

Referee's

1. Name LOUSIE RICHARDS
 South Wales Valleys literature development officer
 6 BRYN BARRWG
 ST NICHOLAS ROAD
 BARRY
 VALE OF GLAMORGAN
 CF62 6QS
 07756 770 344
 Relationship Work colleague and friend

2) NATHAN NG
 Composer and filmmaker
 28 WELLINGTON WALK
 WESTBURY-ON-TRYM
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 Relationship: Work colleague and friend

Enhanced CRB check

I have been successfully checked with enhanced disclosure from 20th February 2004

Declaration

All the information given in this application is correct as far as I know. I am happy for it to be treated as part of any subsequent contract of employment.

Signed

Caspar Walsh

Date December 2008